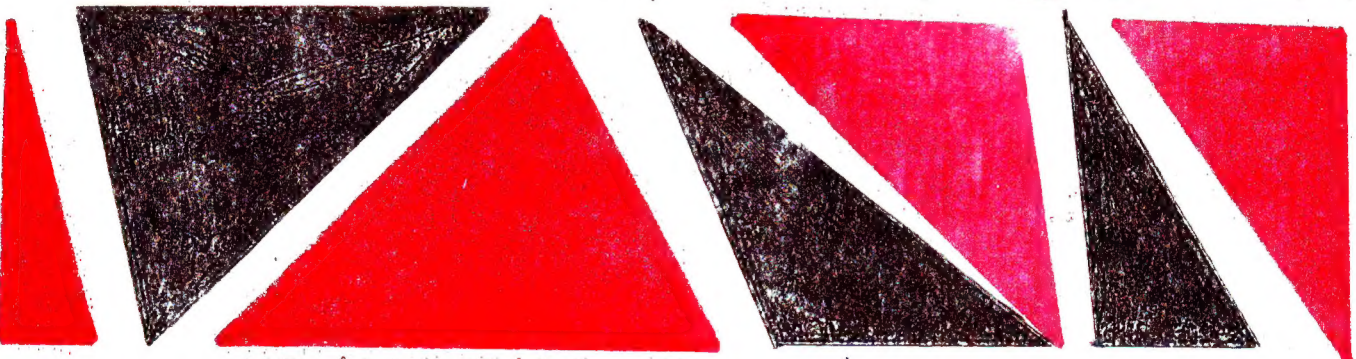
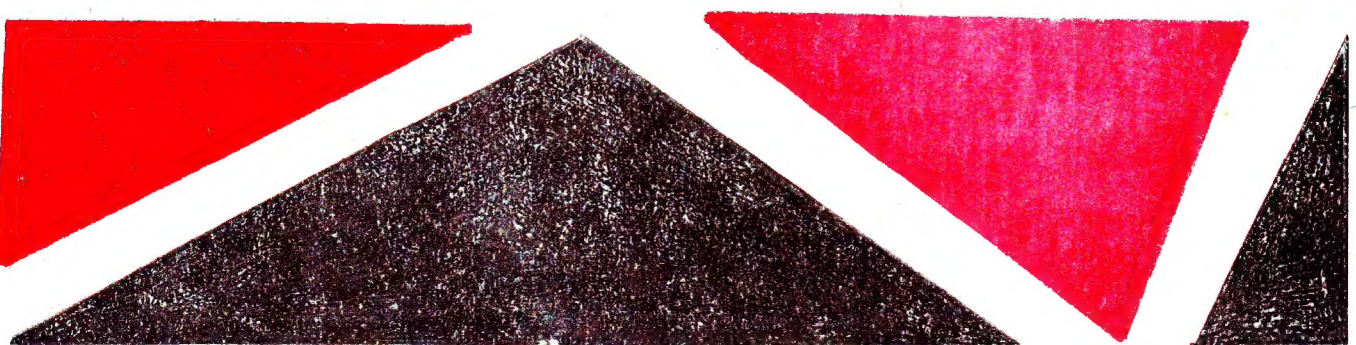
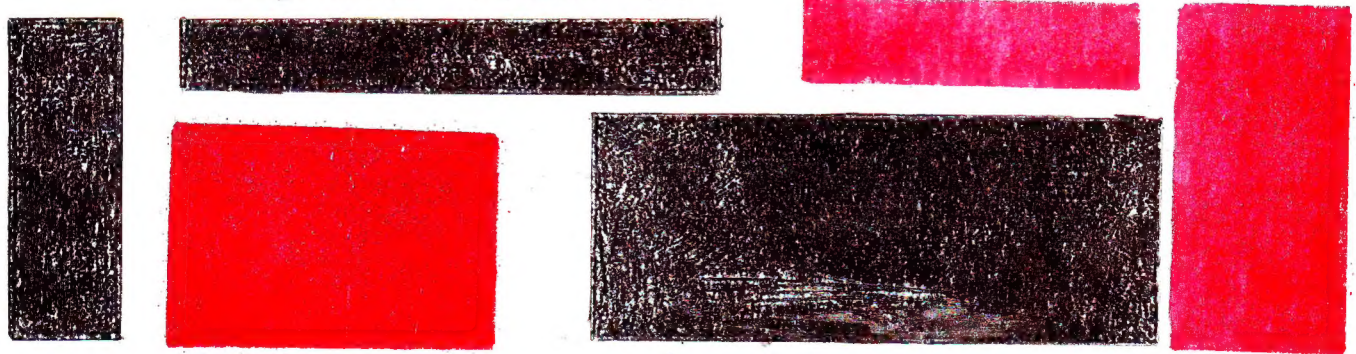


BITCH BITCH



WE ALL FALL IN





Bitch bitch  
We all fall in  
Bitch bitch  
Assinate friends  
Bitch bitch  
Love them tommorow  
Bitch bitch  
Yesterday forgot

Bitch bitch  
Someone hurt  
Bitch bitch  
I'll get you back in time  
Bitch bitch  
You can be a victim  
Bitch bitch  
of your own venom

Bitch bitch  
I hope it gets you back  
Bitch bitch  
Like to see your face  
Bitch bitch  
This is me  
Bitch bitch  
Being a bitch bitch

# NEWS

The former Disruptive Patterns minus Andi McInnes and the synth player who was kicked out ages ago have become The Drowning Craze and have a single "Damp Bones" out on Situation Two Records. The new singer Angela is good and so is the record but unfortunately it is impossible to remember the tune so you won't hear people walking about humming it.

Talking of Andi McInnes his new band Imperfect Hold have just started gigging and are said to be very good.

Basic Essentials have just released a five track cassette on These Silences. They made their debut performance at the Cricketers in Old Woking on June 20th. The set which consisted of one eight second song was described by onlookers as bizzare.

What has happened to Tapeworm Woking's first cassette issuing company? Are they so ashamed of the awful live tape they put out by the dreadful r&b band Panther that they've packed up or are they just being lazy?

Burst Out Laughing who formed out of the remains of the Consenting Adults and Approved Men of Guildford have split before playing a gig. Ha ha ha. Singer Group Captain Alan Neve has grown a beard and is considering doing a cabaret act with an internationally known pop star. I am sworn to secrecy about the name of the gentleman involved is the lead guitarist in a group hailing from Guildford who had a top five hit which most radio stations and the TV companies did not realise was about masterbation.

The Mighty Strypes have split but Ann Morrison, Calvin Combes, Nick and K.T. Moore are getting a new band together. What was Ann Morrison doing at local journalist Jon Harlow's house the other day? It's said she went to get film tickets but do you believe this?

Contrary to rumours neither the White Colours nor the UBz have split. How much truth is there in the rumours that a member of one of these bands has homosexual relations.



NEWS CONTINUED.

West Byfleets burnt. Local hardcore punk heros the Statix have split. Although this marks the end of an era there is no needed to mourn because from the ashes a new band has arisen. At present they consist of Gareth Pugh on drums, Noshia on guitar, Sean Lock on vocals and sax and a mystery bassist. They have had various names such as Petra Mentle, Rhythm Method and Ad Nuassiem, which have also been variously spelt. They have yet to find a name they can live with. They have played one gig at the Cricketers after which in true Statix tradition they were banned. The line-up then had Charlie Whitey on bass who was kicked out because of his inability to play in time and John Smalley on second guitar who left for personal and musical reasons after the gig. Former singer Dave Palmer and bassist Kev Hardacre are doing not a lot musically. The Statix legendary status lies mainly in the fact that in the three years they were together they only played two gigs after each of which they were banned from everywhere in the local area. The other claim to fame that they have is that Sleep drummer Dave Cheke played bass with them at their first gig.

Talking of the Sleep as all the local hipsters always are, these future megastars are playing with the Jam at Guildford Civic Hall on July 6 & 7th. In my humble opinion the old Woking wonders are going to have a hard time following a performance by the new Woking wonders - the Sleep. Even Jon Harlow a man who admits to liking Panther likes them and says they are top of the heap of local bands.

At least one local band is planning an anti-royal wedding gig on July the 29th. Ray the manager of the Cricketers is planning a pro-royal wedding gig in aid of charity at said venue on July 29th. The cause is good but you'd think he could find something better to celebrate. Talking of the Cricketers why are the vast majority of the bands who play there so bad. This could soon be remedied by booking bands such as the White Colours. Ray refuses to book the White Colours because he says many of their fans are under age for drinking. A band who are so good can hardly be blamed for attracting an audience which has a wide age range and why should the band suffer when it is the job of the landlord to keep under age drinkers out of his pub.

Expect an EP from Luxury Glass Town sometime in the near future. It was recorded a few months back and the band are raising money to get it pressed at the moment.

Red Light from Egham who include former Liecence drummer David Jones have changed their name to the Second Window. They also claim to have moved away from their new wave/pop roots and are getting more experimental in a Talking Heads direction.

Doug Pearce keeps on promoting the release of unissued Crisis material but nothing has appeared yet so in the meantime you'll have to make do with the bootleg of the last Crisis gig. What's happened to the new band Doug and Tony Wakeford have been threatening to unleash on the world.

The Woking man sent by local magistrates for a crown court trial is not the Sleep guitarist but another Dave King.

I hope the local clergyman who feels there is room for the moonies in the town feels there is also room for atheists (especially Russel the revolutionary atheist), anal masturbators, people into necrophilia, committers of incest, individuals who like getting into rubber, anti-Christians and heretics among others. Isn't it high time Christians started practicing the tolerance they preach or is hypocrisy a fundamental aspect of this exotic eastern cult.

Is tomorrow really come of do I just suffer from dyslexia, have I a bad education or is how write I all part of the pose this is that but not this? Quite possibly but only on Tuesdays.





Worst night of my life? Being stabbed to death in Woking town centre and discovering I'd never been alive in the first place? No. Being raped by a gorilla in the bar at Guildford Civic? No. Having people realise I rip off Jane Suck articles? No. It was arriving late for the sleep and discovering I'd missed the first couple of numbers and in particular 'Quicksand'. To make matters worse I'd missed the Cat doing his best gig yet as a support. Anyway what I saw of the Sleep was absolutely brilliant as one has come to expect from this band and it can only be a matter of time before the outcrowd if not the world comes to love them. At the moment the Sleep fans come mostly from Biffleet and Woking but their following is continually growing. People compare the band with the Banshees, Joy Division and P.I.D., they are comparisons but the sleep have their own sound. Front Man Mark McKenzie has the most incredible voice you have ever heard and his stage movements just get better and better. In fact the whole band just get better and better. A couple of years ago I was telling everyone to go and see Crisis but most people were busy listening to Clash records so now I strongly advise you to go and see the Sleep and not to stay at home and listen to your New Order records.

Stiff Little Fingers, Civic Hall Guildford

I didn't bother to go because the Sleep were playing at the same time and I wouldn't have bothered going if I had nothing better to do and I had been paid to watch the Fingers extremely crass brand of crap....

Rebel Mantovani.....

## THE SNAKE

What exactly is anal masturbation? A certain member of a local well known Woking band refers to it with obsessional frequency!....

Jon Harlow should stick to reporting about local bands in his Woking News and Mail column. You can read about Bruce Springsteen, The Cure etc. in the music papers, its the local boys and girls we want to know about.... I'm assured that the Sleeps guitarist, Dave King, wont be replacing Steve, who has recently left Theatre of Hate to persue a solo carear. Although, Dave is very friendly with TOH's drummer, Luke Rendle!..... Speaking of the Sleep, they apparently backed out of a gig at the Electric Stadium in Chadwell Heath, Essex recently after the promoter had made a balls up of the booking and were replaced by Kieth Levine and friends, who had gone to the gig to see the main band.....

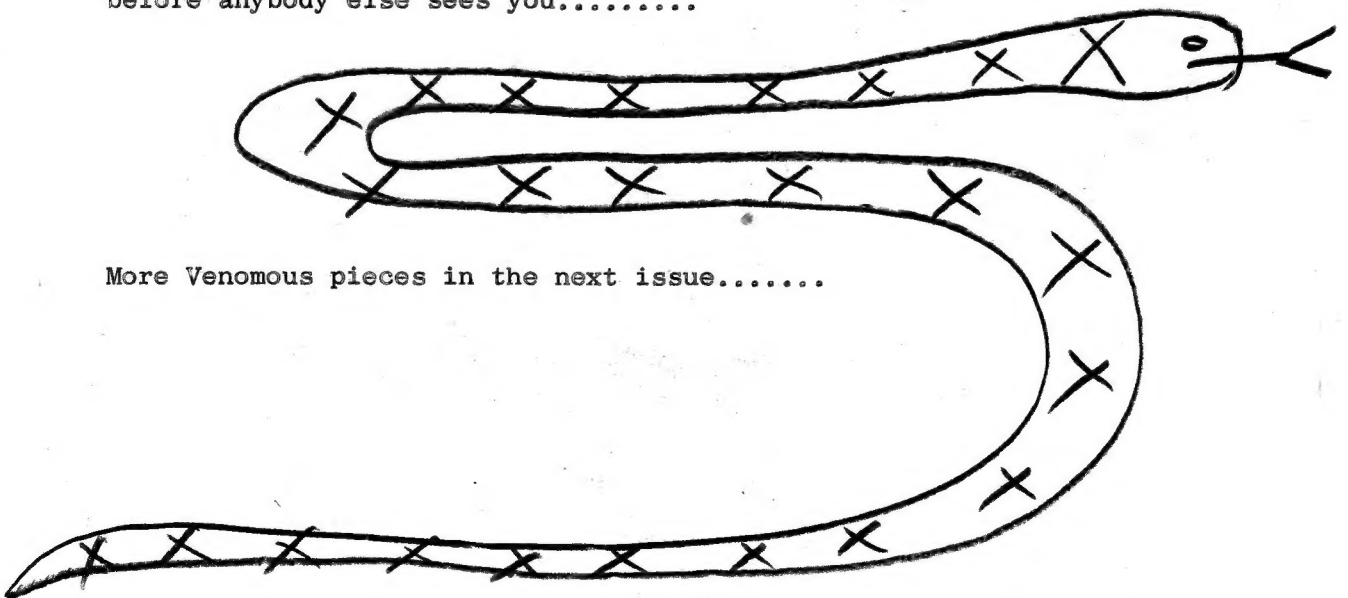
Is there any truth in the rumour that Dave Tiffen and Mark Mekenzie were both caught short in the Crisketers bog by the Debut set of the Basic Essentials. Some one who has heard them claims that the lead singer sounds about twelve!..... Will the two male members of the group be appearing on stage in stained macs, one wonders.....

I daren't mention her name but a local lady lead singer apparently opens her 'arms' readily to any one conected with the rock business....

Imperfect Hold turned down a support gig at The Starlight room in London - Luxury Glass Town accepted and made more money that the headline band who had to pay for the P.A.....

What is this new craze that is sweeping the Woking Guildford Music Scene. Its definatly not roller skating and its definatly not wearing tiny hip headphones in the precincts. The craze is the using of Mint flavoured lip softener. What you have to do is try to apply it as fast as you can before anybody else sees you!.....

More Venomous pieces in the next issue.....



## REBEL RAP

Its cold. It's dark. The darkness invades the very soul. Blackness. Emptiness. Void. Why use a long sentence when a short one will do? Hitler was a vegetarian and a sado-masochist. Nietzsche was the first person to use the word superman. Nazi ideology was heavily influenced by Nietzsche's writings and during the second world war the comic-book character Superman fought against the Nazis in cartoon strips. The poet, mountaineer and occultist Aleister Crowley wrote for the pro-german newspaper the Fatherland during the first world war. As a boy Crowley had been told a cat had nine lives and proceeded to kill one to see if this was true.

If you carry out everyone of your instincts and impulses you wont have any dreams because they'll all be reality. However, this is quite likely to make you extremely unpopular.

If you dream of being crucified this could be a means of having your dream fulfilled. If the weak shall perish the philosophers will be the first to go. Let's put all sociologists on participant observation of suicide. How now Roderigo.

Man overboard! Shark! Tooth. Claw. Blood. Red. Bricks. Walls. Lines, straight, straight lines, up and down, down and out, unable to fit into the straight lines. The poetic effect of Hardy's novels more than compensates for the deficiencies of plot. John Osbourne should be shot. Living. He's not even partly living. Only the condemned be truly free. "we're all the condemned of to conformity." Seen painted on the back of a punk's leather.. The irony, the irony. If you want to see real punks go to charring cross any night of the week and look at the dossers. These are the people who've really opted out of society and not all through choice. Paying five or six quid for an anarchist teeshirt doesn't make you a threat to society, just stupid.

You might believe inequality to be wrong but have you ever heard of Michael Young? In a satire entitled "The rise of Meritocracy", he imagine a society in which talent and social roles are perfectly matched. Social status is achieved on the basis of merit and all

members of society have an equal opportunity to realise their talents. The problem the problem in this society is that those who are in the bottom strata of society can no longer blame their position on disadvantages of birth and education. they become demoralised because they can no longer divert the blame for their failure away from themselves. Those in the top strata of society humility because they know they reached their position on the basis of merit. A society in which inequality of opportunity existed would be far happier and more productive than this egalitarian society. There is an answer for everything but is it always the right answer?

People talk in cliches but I call a spade a shovel. This is the way step inside. I want a word with you, step outside. Leave it out and have a drink. Am I talking to the deaf or just the converted? Ideology is just a waste of time. Left wing, right wing you can stuff the lot but anarchy and freedom is just a slogan and slogans are meaningless. Am I confused or just sitting on the fence? Question, question answer, question. There are the answers to everything there are no answers to anything. The problem is reality is subjective

Personally I blame my parents and the schools. If they had socialised me more effectively I would never have had this problem of being able to think for myself or at least thinking I can think for myself. However, the problem goes alot further back than that. the problem goes back to the age old question of "What is the Meaning of life" Here it is possible to take a number of views of perspectives. It is, hopefully, becoming increasingly uncommon for people to take a religious view of this.

CONT'D



**THESE SILENCES**

Present

TST 1

# THE BASIC ESSENTIALS

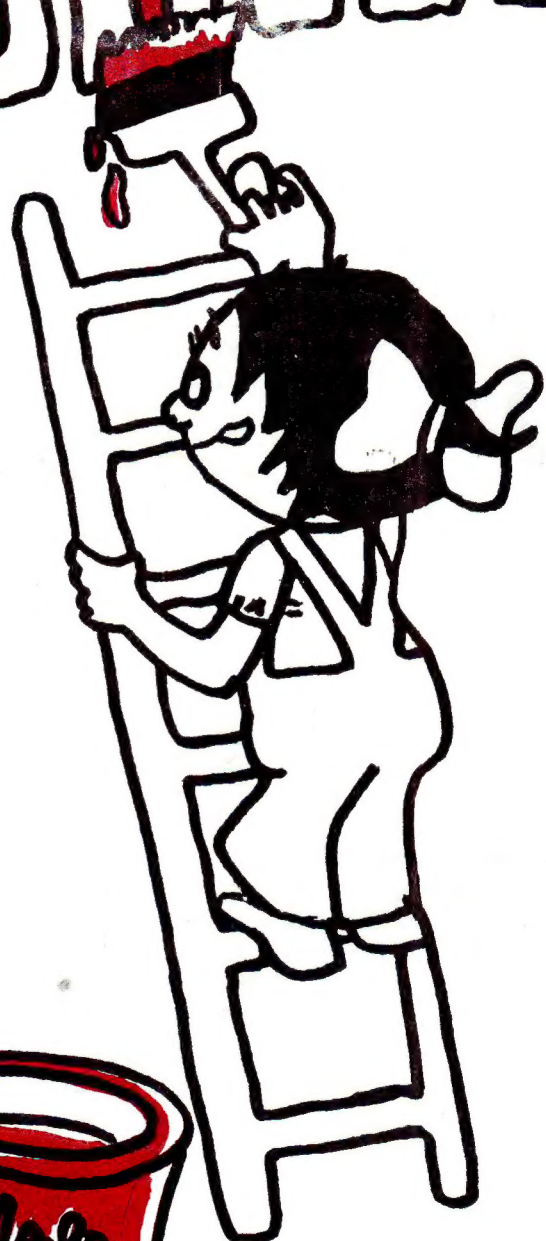
**ARCTIC  
EXPLORER**

**75<sup>p</sup>**

Amazing Value!!!!

Available from  
Recordscene Woking  
Bonapartes Guildford

It's fun to be basic



**A five track cassette**

**OUT NOW!!**



I will take the view that billions of years ago these genes somehow developed in the Earth's seas. These genes wanted to populate places other than the sea and so they started evolution. There were amphibians to get them onto the land and man was created to get them away from Earth onto other planets where they will further mutate and create new forms of life. This is basically the theory of the selfish game. Thus the purpose of life is the spread of these genes. I here cries of dissention, you protest you have free will. Why, then, is the mating instinct so strong in man? Not having children is no answer because you are then unfit to carry on the line of genes.

The previous paragraph was just to reassure the more conservative readers. We will not go into the implications of the meaning of life because there is more basic question to be considered. Do I exist? I think therefore I exist is no answer. You think therefore you think you exist. The implications of this are we might aswell

forget about the meaning of life and have a good time thinking we exist.

If you want to change society it is important to remember that as an individual you are a component part of the society and so in order to change it you have to first change yourself. Most people agree that a happier society would be a better one. Therefore you must first make yourself happier in order to make the society happier. One method of doing this would be to forget about politics and philosophy and to stop reading articles like this which are designed to make you think.

Rebel Mantovani

#### Recipe

1 Large onion  
Salt  
pepper  
Herbs and spices  
A tin of baked beans  
A wooden spoon  
a smidgen of oil or butter

#### Experiment

Chop the onion quickly at arms length  
put the smidge of oil or butter into the pan  
cook the onion in the oil or butter until you think its allright bung  
in the Herbs and the beans cook until done.  
Goes well after anything  
Eat on toast or with toast  
It is experiment so you can put in anything you fancy  
A can of tomatoes or mushrooms or an egg or peppers or chilli  
or just a mixture of anything

post scriptum

This tends to make you fart ( Loudly )

# A Sausage

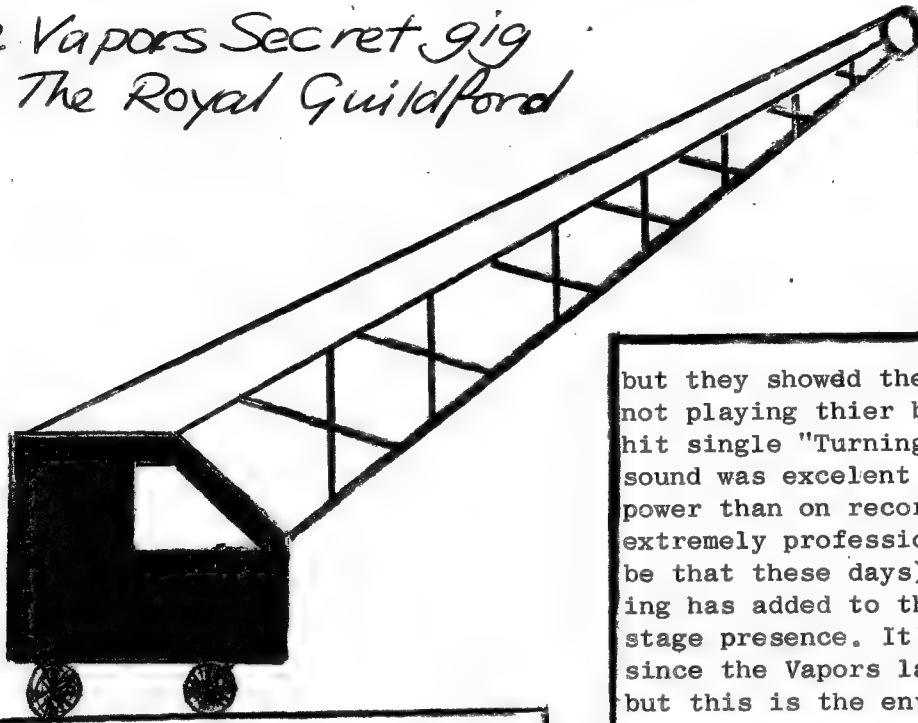




# Jimmy Jones and The Magnets

OR

The Vapors Secret gig  
at The Royal Guildford



With the Jam continually playing secret gigs it makes a nice change to have the Vapors playing a secret gig in Guildford. However, this was more than just a gig this was an event and it saw the first major gathering of the Guildford out crowd for many a month. The UBz were present along with the Ultra hip Andy McInnes and various members of Luxury Glass Town, White Colours and Scrag End. The Royal was packed despite the fact that it had only been advertised through one Jimmy Jones poster in Bonapartes. Rumour has it that the gig was organised to keep Vapours Steve and Ed in free drinks for the next two months.

Anyway the Vapors hit the stage to rapturous applause but this didn't prevent cries of "Are you the support band?" and "We want Jimmy Jones and the magnets." after a couple of numbers. The hour long set was a mixture of Old material such as "Trains" and "Prisoners" and selections of the new album "Magnets" such as "Jimmy Jones" which is going to be the next single. They came back for an encore of "Bunkers" and "Here comes the judge" on which John who was the singer in The Ellory Bops (ed and howards old band) and group captain Alan Neve provided backing vocals. The Vapors may be one of the unhippest bands in the Country

but they showed they had real taste in not playing thier best known song and hit single "Turning Japanese". The sound was excelent and always alot more power than on record. The band were extremely professional (very unhipp to be that these days) and constant touring has added to thier confidence and stage presence. It's been a long time since the Vapors last played the Royal but this is the environment they are

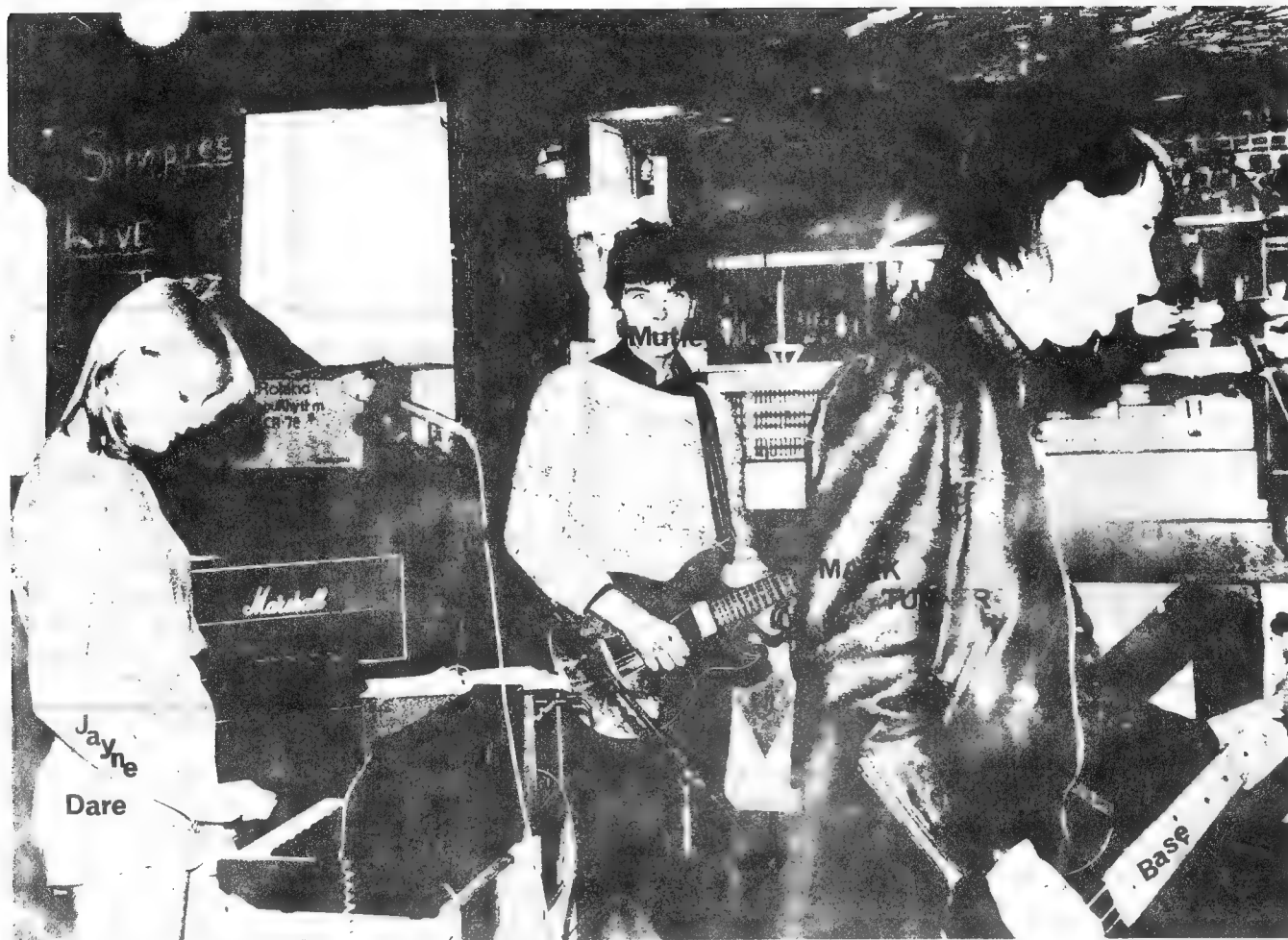
best suited to, rather than the big halls they have been playing recently. All this just goes to prove you can see a band who get slaged by all the music papers and still hear some of the best music around.

---

Rebel Mantovani

# MARK TURNER

(Base)



On 1st April Base 3 played at the electric stadium in Chadwell Heath. Not a day to walk under ladders, not a day to have your path crassd by a black cat, and especially not a day to play your 13th gig. No one is being superstitious but it did turn out to be the last gig of base 3.

The band was formed in the begining of 1980 by Mark Turner. I spoke to Mark about his musical career from his first musical scrathings trough to Base 3 and beyond.

Mark began playing music when he was about fifhtteen he started at school learning the piano but he really wanted to be a guitarist. It wasnt for anouther year that he picked up the guitar that had been a present and start to play it. When he was seventeen he went onto college, whilst there he met up with some people that were also interested in playing the guitar. They formed a small band and jammed together for hours on end, each one taking it in turns to play the bass guitar. The bass at that time was an unpopular instrument as everybody wanted to be guitar heros. Marks interest in music grew, and also his interest in the bass guitar. After about nine months of mucking about with his friends he decided to take music a little more seriously. He sold his moterbike and bought himself a brand new Fender presistion bass guitar, and started to audition for bands that had advertised in the back of the national music press. He had no luck with these as all of them were old bands that need people to fit in. There was no room for Marks developing style. A friend from another college, Nick Bently introduced Mark to the Band perverse velvet. He audition for the band and he was accepted. They started to reherse in the guitarists mansion in Virginia Water. ~~THE~~





The Cat or cat crap which ever you prefer ( I tend to prefer the former ) has in the last Three months made a mark for himself in the Woking and Guildford area as a solo performer.

It is a hard thing for anybody to go onstage and perform music, it is even harder to go up on your own. In these days when people constantly bitch about one another and therefore consequently refuse to get off their arses' and do anything, it gives me great pleasure to see a musician with so much guts. Someone who has got something to say and is unafraid to say it. The Cat may sing about Death but at least he's alive. Not rotting in front of the Television allowing the images of the screen live his life. I feel the cat is a good influence for all of us. He has certainly influenced me.

John Storm....

The Cat plays good, modern electronic drum machine music with a guitar and voice.

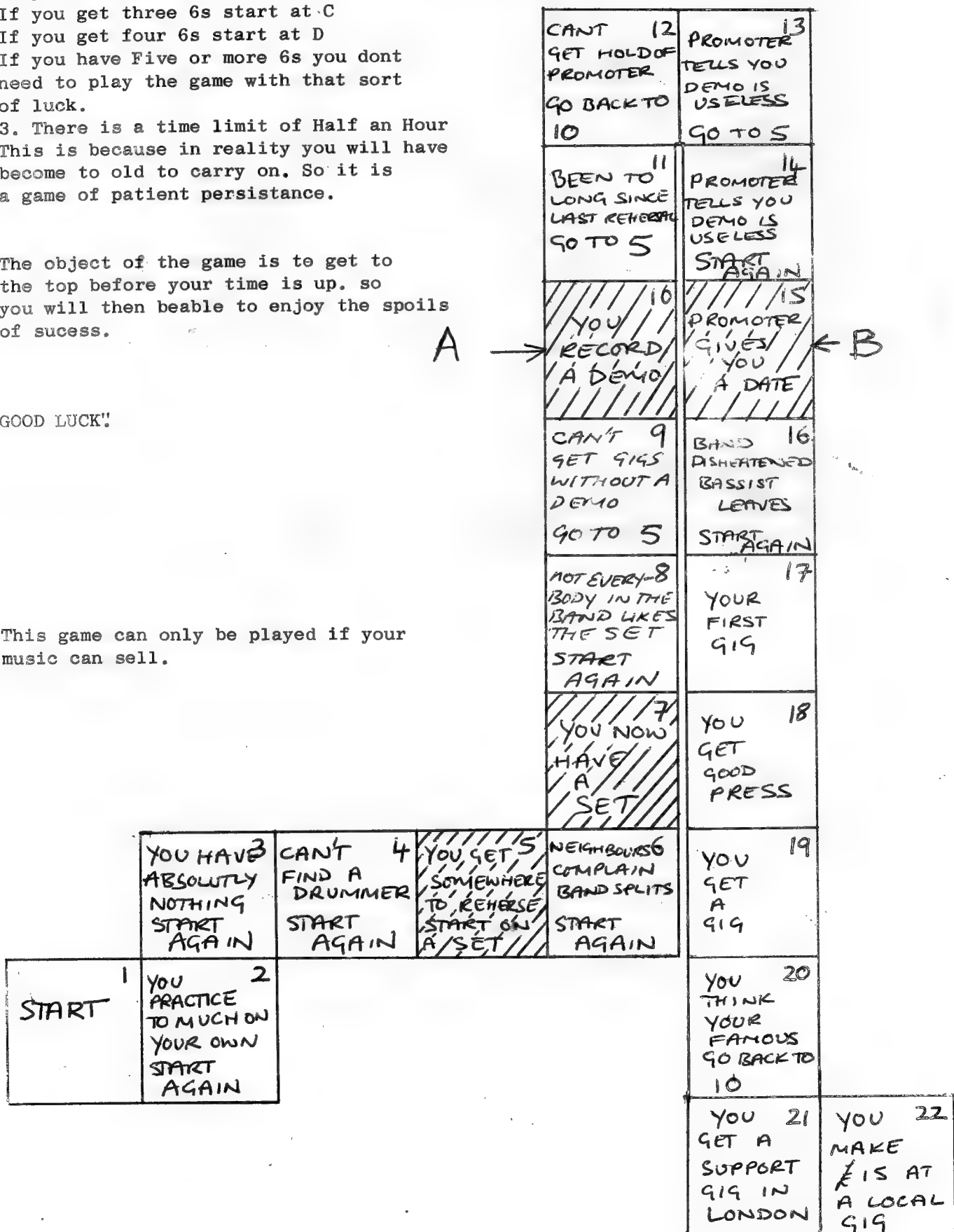
# RULES

1. Every time you get a 3 the band splits and you start again.
2. On the first roll of the dice if you get a six roll again.  
If you get one 6 start at A  
If you get two 6s start at B  
If you get three 6s start at C  
If you get four 6s start at D  
If you have Five or more 6s you dont need to play the game with that sort of luck.
3. There is a time limit of Half an Hour  
This is because in reality you will have become to old to carry on. So it is a game of patient persistance.

The object of the game is to get to the top before your time is up. so you will then beable to enjoy the spoils of sucess.

GOOD LUCK!!

This game can only be played if your music can sell.





C

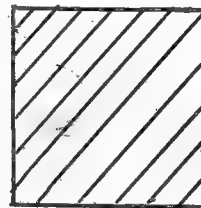


		YOU SELL WELL IN AMERICA AND JAPAN 50	A GOLD ALBUM 51	NEXT 2 ALBUMS ARE GOLD BEFORE THEY COME OUT 52	YOU RETIRE 3 TIMES FROM THE SCENE 53
GOOD PRESS 31	BAD PRESS BAND SPLITS START AGAIN 32	YOU MAKE THIRD ALBUM 49			
YOU MAKE FIRST SINGLE 30	AGENT SAYS YES 33	YOU MAKE SECOND ALBUM IT SELLS WELL 48			
AGENT WONT WORK UNTIL YOU HAVE A SINGLE 29	YOU DO LONDON CIRCUIT 34	BAD PRESS DRUMMER ODS TAKE 10 MIN OFF GAME 47			
AGENT ONLY WANTS SINGERS START AGAIN 28	BAND OFFERS YOU A TOUR 35	BAND GOES PRO. BAND SPLITS START AGAIN 46			
AGENT INTERESTED 27	RECORD BEGINS TO SELL 36	GOOD PRESS GOOD SALES 45			
GO BACK TO 6 26	GUITAREST LEAVES BAND SPLITS START AGAIN 37	RECORD ALBUM 44			
YOU THINK YOU ARE DOING WELL GO BACK TO 10 25	ARGUE ABOUT ROYALTYS BAND SPLITS START AGAIN 38	PRESSURE INCREASE SINGER THINKS HE'S FAMOUS GO TO 41 43			
YOU ARE NOW SINGING REGULARLY 24	MAKE NEW SINGLE 39	FIGHTS IN DRESSING ROOM ABOUT ENCORES MISS A GO 42			
YOUR BORED WITH THE SET MISS A TURN 23	SELL 13,000 RECORDS IN A WK. 40	DO YOUR OWN HEADLINE TOUR 41			

STAR  
  
 STAR

← D

Every time you land on a square marked like the one below then you have the chance to stay on that square for two extra rolls of the dice.



← THE BAND IS NOW WELL KNOWN

The Roxy Cubb in Neals Street was the main source of gigs for the band. When it closed down it also closed all the doors leading to future gigs. The Lead guitarist Dave King left and the band now a four peice changed their name to Stunshot. Mark played his first gig in October 78. He only played two more times with Stunshot. Mark wanted to move on and the band were playing very infrequently. He auditioned for the yet un-gigged Essential Logic a band formed by the former saxophonist of X ray spex , Lora Logic. He was excepted with enthusiasm and they played their first gig at the Marquee. He told stunshot of the gig and they were quick to part company.

Essential Logic were set for sucess. They played with Adam and the ants at the lyceum. They went on the first Rough trade tour for a month in which sections were filmed for the South Bank Show. Every thing was happening for the band. They had a single an EP and an Lp out during the time Mark was playing with them. Marks ideas were being crused by the band so he felt that he had to make a new move. So in October after a headline gig at the prince of Wales conference centre in which Joy Division , Tear drop explodes and Echo and the bunnymen were supporting Mark left the band.

Not wishing to sit still Mark recorded, distributed and released a single called Violent Death. In January 80 he met up again with Dave King, who was at that time Working in A recording studio in Covent Garden. They planed to form base 3 a group that would perform and record. They recorded a single "Fast Train To China " and began to rehearse to play live. As a means to promote the shortly to be released single. The single came back from the pressing plant in an unsatisfactory condition. With lack of funds and the fact that The pressing plant or the cutting room would except responsibility for the poor result Mark refused to realease a poor product and issued the single amongst his friends. Dave King left Base3 and joined the Sleep and they got in a new guitarist Mutley. Base 3 began to rehearse. With Jayne Dare on the synth and drum machine. Finally Base 3 started to gig. Playing in Woking and guildford, Richmond and ~~Kew~~ Chadwell heath. It was after thirteen gigs they decide to call it a day.

Within a few weeks Mark unable to sit still went along to see Dr mix and The remix at the moonlight club. The following week he auditioned. Dr mix and the remix is his current band and will be playing at the Moonlight on July 7th. With thier new bassist.

---

John Storm



# THEATRE OF HATE

In the last eight months, Theatre of Hate have achieved what many new bands can only dream about. They have gone from strength to strength and are now on the threshold of major band status. I spoke to Luke Rendle and asked him what he actually did during the day when he's not gigging.

Luke On Monday we were in Wessex studios, really plush, I tell you it's hard to relax coz it's so smart, thick pile carpets and it's so big.

John What are you working on.

Luke Well we have just been working on some new numbers with Mick Jones. He's been producing us. We're sort of experimenting with different things getting some good sounds. On Rebel you know that clicking sound well it's one of those little metal insects that clicks when you press it. When it's dubbed into a song it gives a really good effect.

For one track we wanted this deep snare sound, well the Pretenders had been using the studio before us and their drum kit was still there. They have got this sixteen inch deep marching snare, all smart in furlined flight cases, so I pinched that. We were working all night and we got really tired. I only forgets to put it back. The following day I gets a phone call from the manager, he was going 'barmy'. So I had to phone up the Pretenders drummer and apologise. He was 'nt that mad he just said 'One day you will be able to afford a kit like mine and then some little upstart will come along and pinch it for a session then you'll know how mad I feel.

John Do you use your stage kit when your recording.

Luke When we recorded Original sin down at the Townhouse we just couldn't get it right. We spent about four hours trying to fix the snare stand. X.T.C. were satying up stairs they were also using the studio. I asked their drummer if I could use his TAMA kit. He said yes so I used it.

John What do you use on stage.

Luke I used to have this kit that I bought from Simon Lovell in Byfleet but that fell apart so I tried a new one out at the Marquee, it used to belong to the specials drummer thats what I use now. 3 suspended toms, a snare, a bass drum, three symbols, and a little tiny tom that fits in next to the snare. I haven't got a floor tom. At the university of London I borrowed one coz it sounded like the rest of the kit. I just moved all the toms around one position to fit it in.

John Do you improvise much on stage.

Luke Well once a song has been written I will work on it all the time. At every gig it will be different untill I come up with something I like. Then it will stay the same. On legion I play the samethang everytime I play.

John What did you do this morning

Luke I had to go and get a passport coz we're going to Amsterdam soon they said it would be ready in Two days. We will be playing in Hamburg as well with The Clash. That should be good. 15,000 audience. then we will be touring up north about twenty days at the end of May and into June. Then back to London doing a lot of gigs down here.

Echo and the Bunnymen. Guildford Civic Hall Admission £3.00  
+ Blue Orchids

Blue Orchids might have been interesting but the sound was so bad that it was difficult to hear what each instrument was doing, all I could hear was an occasional sub-doors keyboard riff.

I like the bunnymen but I didn't enjoy the performance, the sound was bad very bad. There was just this great noise that I couldn't force my ears to listen to. It was too loud and the mix was bad, extremely bad. I do not like big venues, the Civic Hall holds about one and a half thousand bodies and very few pop combos are able to cope with its sterile atmosphere, I had hoped the bunnymen would be an exception they weren't. There is no hope.....

Teardrop Explodes, Guildford Civic Hall Admission £3.00

A Teardrop Explodes. A Wilderness of Luxury. Six angles caress musical instruments. Sound swirls around a golden haired god cald in black. He hails from North west england but has a transatlantic accent. Its nesscessary to become Americanised before one can become devine. Worship is conducted in frilley white futurist attire plundered from Top shop with daddys business expenses. The English Love coprophillia. The beauty of the music is contrasted by the ugly ness of the audience.

Clouds of cigarette smoke hang in the air like poison gas over a battlefield. Everyone smokes. Fingers and teeth stained yellow. Sewage streams from the subconscious. Excreta filters through the brain. The music is an excuse for under age drinkers to crowd the bar. Rituals to obtain a sexual union. A french kiss the taste of a stale fagend. A lover waits. Nicotine perfumed breath. sweat perfumed skin. Gaping black mouth. Teeth missing. Gross body. One cancer has eaten away the soul and anouther will soon eat away the lungs. The golden haired god feels his follows should be more devout. Dancing strains beer inflated bellies. Hernias soon. I like to see a man with guts. squalour and poverty of empty minds. If I smoke sixty a day in seven years I'll have enough coupons for an Iron lung.....

Rebel Mantovani.....



How could there be a fanzine without the inclusion of Crisis. I took this photo at their second gig inside the infamous Roxy Club in Neals Street. This was the audition night for the club, a night which secured a handfull of new fans. This same night one of the sunday suppliments photographed the outside of the club and made Crisis, Youth and Plague into household names (slight exageration ). So where are they now.

I met two of them at a recent Theatre of Hate gig at The city of London University. Lester the guitarist is still playing music and is currently working with a band called RAT TAT TAT . The band haven't giked yet but are working on some material. The plans for the band are a little loose but will involve moving around the stage to different instruments. Doug the rhythm guitarist and backbone of the band has now moved into a different field. Still involved with music he is now working for the Rough Trade organisation. The only thing I have heard about Fraser is that he is working for a small Rep. Theatre company touring the country. The last time I saw Robin, the first drummer of the band was in Neals Yard, the vegetarian centre of the universe. Sporting a beard and sitting astride a gigantic moter bike he appeared to be earning a living from Despatch Riding. Lastly, Tony the bassist I just haven't seen him for years....

John Storm.



#### The Wooden Bridge Guildford

A large pub in guildford about 15 minutes walk from the station. it has a stage and looks a bit like your mums living room. You have to pay to get in . It is a venue with a place to dance and a place to drink. The room has an awkward divide there are four pillars which inhibit people from moving close to the stage when the bands are playing. It is also somewhere bands can play support.

#### Civic Hall Guildford

I suppose this is the major place for bands to play in the area. It brings in all the major bands. When they are playing it attracts fans from all over Surrey and from London. It is a little expensive but as major venues go it is reasonable. Local bands have managed to get in on support slots but this is all to do with agencies and the bands that are playing Headline.

#### University of Surrey

This is also a place for major bands to play their tour dates. they also have facilities for small bands to play. The union bar and the Hall bar make excellent small venues. Watch out for some interesting gigs now that the new Ents. Sec. is called Nick.

#### The N.C.F.T Weybridge

This college also has the facilities for bands small and large. But unlike The wooden bridge and the other small venues bands play there on their merit. By demo tape etc. A good place to play.

*Sat Paradise*

# Where to Play Next

## The Cotteridge / Horsell Village Hall / Centre Halls Woking

For one reason or another none of these places are really worth looking at for gigs. The Cotteridge and the Centre halls are very expensive places to play for small bands that have no money up front the risks are too high. There have been some problems in hiring Horsell village hall. Something about taking money on the door.

## Tristans Woking

A wine bar with palm trees etc. Not really a place for 'Rock' bands. The manager has been scared away from rock music after Panther a modern R+B band. Although bands like the easy to listen to Mighty (rock no boats) strypes are more than welcome.

## Bunters Guildford

Always had a reputation hard to live down. Two months ago they started a futurist night. This was a good idea but because of its purpose to encourage decent upright citizens it failed to get off the ground. The promoter had to look after the club and was worried that people might come with the wrong look.

## Criketers Westfield

A pub which is seen by many as the only venue in Woking.

A small place with no stage, often overcrowded with no room to dance. The bar in which the bands play is long and narrow. The entrance at one end and the loos at the other. The band plays somewhere inbetween. There is sometimes a noticeable division between locals and band followers with the locals trying to sing intelligent things like Anarchy in the UK and other pop records. There has been some good bands there.

A Short interview with the singer of the Basic Essentials, Sally Alderman.  
 John Do you go to school  
 Sally No, I'm 19  
 John You look very young for 19 what soap do you use  
 Sally I don't use soap it gives you acne  
 John Have you ever performed before  
 Sally When I was eight I sang Rockin Rollin Riding and made all the old people cry  
 John What made you want to join ~~XXXX~~ an experimental band like the Basic Essentials  
 Sally You dont choose to be in an experimental band its somthing that just happens  
 John Someone told me you were experimental.  
 Sally Basic Essentials started because we were all new to our instruments  
 so we were not restricted by the formalities of teaching. We have developed  
 a style of our own. Actually we started playing other peoples songs  
 they might sound experimental , but thats only because its the only way  
 we could play them.  
 John Oh!..... *John Storm*.....

Wokings New Cinema Club will be showing films like Network, East of Eden, Eraserhead and Day for night in its second season . For more information on membership-dates of films phone Jon Harlow/ Eve Chitty Woking 61581 or Peter/Ian Bresman Brookwood 6413...

There is a new venue starting up in Guildford. It is at The Star in Quarry Street. They will be having rock bands every Tuesday night. There is room for any style. The venue will hold up to 100 people. For bands that would like to be considered will they please contact. Jonathon Quick  
 4 Littlewood  
 Park meade Estate  
 Cranleigh  
 Surry Cranleigh 6327  
 It sounds like this could become a good venue...

$$3 \tan^2 2x^2 = y \quad y = 3(\tan 2x^2)^2$$

$$\frac{dy}{dx} = 6(\tan 2x^2) \sec^2 2x^2 \cdot 4x$$

I think.....

**BITCH BITCH!**

For Letters information etc

The Editor  
 7 Northaw  
 Wych Hill Lane  
 Woking

**BACK  
 PAGE**